



CHRISTIE BLIZARD

The Give-Away Project, 2011

Performed in Austin, TX, April 15-16, 2011

In this ongoing project, Blizzard creates small drawings and posts them in public places, accompanying them with hand-lettered signs indicating that the drawings are free and intended to be taken. Blizzard considers the work complete when her act of giving is accepted — when someone takes a drawing. The artist documents each site as a record of the work. Many of the drawings are made of multiple pieces of paper painted with watercolor and stitched together with thread. To date, Blizzard has distributed drawings from *The Give-Away Project* in Dallas, Lubbock, Reykjavik, and, as her contribution to the 2011 Biennial, in Austin.

Christie Blizzard was born in 1978 in Indianapolis, IN. She currently lives and works in Lubbock, TX, where she is an Assistant Professor of Painting in the School of Art at Texas Tech University. Her work has been featured in over 50 national and international exhibitions since 2003, including New American Paintings, The Southwest Biennial at the Albuquerque Museum of Art, the Texas Biennial 2009, and Berkeley Art Center's International Film Festival. She has received numerous awards including Best of Show from the annual national juried exhibition Positive/Negative 25, and honorable mentions for the 2009 Texas National. Blizzard has also been awarded several residencies, including at the School of Visual Arts, New York, NY; Vermont Studio Center, Johnson City, VT; the MacDowell Colony, Peterborough, NH; SIM Artist Residency through the Association of Icelandic Visual Artists, Reykjavik; and CentralTrak, the University of Texas at Dallas Artists Residency.