



## ANNETTE LAWRENCE

### *Coin Toss*, 2009

Stranded cable; 14' diameter by approximately 45' span  
Cowboys Stadium, Arlington, TX

Just about every sculpture that has ever been made has had to struggle against gravity — to fight against its downward tug, to rise up off the ground, and to stand tall, with the authority of a monument. Mobiles are different because they hang from the ceiling. But their effect also depends upon their capacity to defy gravity — so that they seem to float in midair.

Annette Lawrence's graceful sculpture stands apart from this history for one simple reason: gravity does not matter to it. As an original work of art, it has as much to do with the nearly immaterial installations of California's Light and Space movement as it does with the geometric sculptures of such New York Minimalists as Donald Judd and Fred Sandback. Lawrence's tautly stretched steel cables inhabit an architectural interior, giving elegant form to the passage of time and the movement of bodies through space.

The hourglass-shaped sculpture comes alive when one walks under it. That is when the gentle curves of its profile shift, causing the open volume it wraps around to appear to contract and expand. Dazzling reflections dance off its shiny silver cables. The faster one walks, the faster they spiral through space. This movement is suggested by the work's title: *Coin Toss* calls to mind the start of a football game, when a coin spins through space in a manner very similar to that described by Lawrence's streamlined sculpture, which commands a lot more space than it actually occupies.

**Annette Lawrence** was born in 1965 in Rockville Center, NY. She currently lives and works in Denton, TX. Her work has been exhibited in numerous institutions including the Whitney Museum of American Art, New York, NY; the Studio Museum in Harlem, New York, NY; the Museum of Fine Arts, Houston, Houston, TX; the Contemporary Arts Museum, Houston, TX; the Dallas Museum of Art, Dallas, TX; the University of Michigan Museum of Art, Ann Arbor, MI; the Blanton Museum of Art, Austin, TX; the University of California Riverside, Riverside, CA; The Bag Factory, Johannesburg, South Africa; and the Australian Experimental Art Foundation, Adelaide, Australia. Lawrence is a Professor of Studio Art in the College of Art and Design at The University of North Texas in Denton, TX. She is represented by Dunn and Brown Contemporary, Dallas, TX; and Betty Cuninghame Gallery, New York, NY.

Photography by Todd Eberle, courtesy Dallas Cowboys