

TEXAS BIENNIAL

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**TEXAS BIENNIAL ANNOUNCES PARTICIPATION IN THE UNTITLED. ART FAIR,
MIAMI BEACH, DECEMBER 4-8, 2013**



Christie BLIZARD, performance still from *Walk Project 7/4/13* (2013)

Austin, Texas – November 26, 2013 The Texas Biennial is pleased to announce its participation in the UNTITLED. art fair in Miami Beach, Booth C25, December 4-8, 2013.

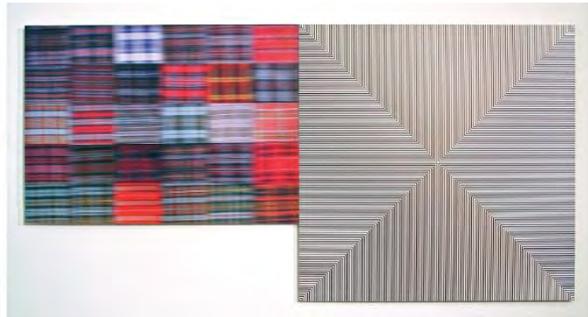
Launched last year under the curatorial direction of Omar Lopez-Chahoud, this year UNTITLED. will feature more than 90 international galleries and arts nonprofits from 19 countries. The fair is located directly on the beach at Ocean Drive and 12th Street, housed in a unique temporary structure designed by acclaimed architecture firm K/R.

The Texas Biennial will present new work by four Texas-based artists recently featured in the “Texas Biennial Invitational”, an exhibition marking the project’s fifth anniversary: Christie Blizard (San Antonio), Marcelyn McNeil (Houston), Tom Orr (Dallas) and Brad Tucker (Austin). Each will show work representing four very different approaches to abstraction.

Throughout the duration of the fair, the Texas Biennial booth will also host A Clean, Well-Lighted Place, a participatory performance project featuring public readings of art criticism. In connection with the project and in collaboration with UNTITLED. TALKS, on Wednesday, December 4 at 4pm, the Biennial will present a discussion of Texas contemporary art, arts programming and audiences with Amada Cruz (Executive Director, Artpace, San Antonio); Fairfax Dorn (Executive Director and co-founder, Ballroom Marfa); Virginia Rutledge (Curator-at-Large, Texas Biennial); and Jeremy Strick (Director, Nasher Sculpture Center, Dallas).

Scheduled Performance: Saturday, December 7, 11am

Christie Blizzard will continue her “Walks” performance project by undertaking a 15-mile hike through Miami, during which the artist will paint a canvas strapped to her back. The walk will begin from the Texas Biennial booth (C25). An interview with the artist about the project is available on texasbiennial.org.



Marcelyn McNEIL, *Untitled* (2013); oil on canvas; 33.5 x 36" Tom ORR, *Monkey Hat* (2013); computer generated images mounted on PVC; overall 42 x 84 x 1.5" Brad TUCKER, *Pot Holder* (2013); acrylic and enamel on wood, fabric; 9.5 x 18 x 8"

About the Texas Biennial

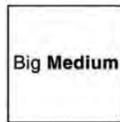
The Texas Biennial is an independent survey of contemporary art in Texas, centered around a group exhibition curated from a statewide open call. The 2013 Texas Biennial featured work by 69 artists and artist collectives selected by a curatorial team including Bill Arning, René Paul Barilleaux, Christian Gerstheimer, K8 Hardy, Teresa Hubbard / Alexander Birchler, Annette Lawrence, David Pagel, Bárbara Perea, Christina Rees, Dario Robleto, Noah Simblist, Jeremy Strick, and Clint Willour. In the fall of 2013, the Biennial celebrated its fifth anniversary with a range of exhibitions and other programming at venues in Austin, Dallas, Houston, Marfa and San Antonio. The *Texas Biennial Invitational* was curated by Michael Duncan (TX★09 curator) and Virginia Rutledge (TX★11 curator and TX★13 Curator-at-Large) and presented at Lawndale Art Center in Houston. More information and downloadable catalogs are available at texasbiennial.org.

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A Clean Well, Lighted-Place is presented in Miami with the support of Tito's Handmade Vodka. Thanks to CRATER Fine Art Services of Seattle for supporting the Texas Biennial at UNTITLED.



The Texas Biennial is a program of Big Medium, a 501(c)(3) nonprofit organization dedicated to promoting contemporary art throughout Texas, funded in part by the City of Austin through the Cultural Arts Division. The 2013 Biennial was supported by the Texas Commission on the Arts and generous contributions from Suzanne Deal Booth and David G. Booth and other private donors, as well as grants from the Susan Vaughan Foundation, the Elizabeth Firestone Graham Foundation and the Houston Arts Alliance.