



An independent survey of contemporary Texas art

April 9 - May 14, 2011

www.texasbiennial.org

FOR IMMEDIATE RELEASE

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2011 TEXAS BIENNIAL ARTISTS SELECTED, PROJECT EXPANDS STATEWIDE

SAVE THE DATE! OPENING EVENTS IN AUSTIN APRIL 15 - 16

Austin, Texas – December 13, 2010 The Texas Biennial is pleased to announce the artists selected for the upcoming 2011 exhibition, which will take place **April 9 - May 14, 2011**. These 50 artists were chosen from a pool of almost 800 applicants living and working throughout the state who responded to an open call for entries.

2011 Texas Biennial Artists

Joshua Bienko (College Station)

Matthew Bourbon (Denton)

Susi Brister (Austin)

Shannon Cannings (Lubbock)

Bernardo Cantu (Denton)

Elizabeth Chiles (Austin)

Kristen Cochran (Dallas)

Catherine Colangelo (Houston)

Clarke Curtis (Austin)

Gabriel Dawe (Dallas)

Esteban Delgado (Bishop)

Cassandra Emswiler (Dallas)

Jonathan Faber (Austin)

Laurie Frick (Austin)

Michael Anthony Garcia (Austin)

Anthony Garza (Austin)

Lori Giesler (Highland Village)

Rigoberto Gonzalez (San Juan)

Nathan Green (Austin)

Timothy Harding (Fort Worth)

Nicholas Hay (San Antonio)

Hillerbrand + Magsamen (Houston)

Hana Hillerova (Houston)

Katy Horan (Austin)

TJ Hunt (Austin)

Kathryn Kelley (Houston)

Dion Laurent (Rosanky)

Jessica Mallios (Austin)

Richard Martinez (San Antonio)

Marcelyn McNeil (Houston)

Brandon Miller (Austin)

Rahul Mitra (Pearland)

Olivia Moore (Austin)

Tom Orr (Dallas)

Brent Ozaeta (Frisco)

Kia Neill (Houston)

Ricardo Paniagua (Dallas)

Jason Reed (New Braunfels)

Carin Rodenborn (Austin)

Abby Ronalds and Alexander Rosental (Austin)

Sam Sanford (Austin)

Anthony Sonnenberg (Graham)

Barry Stone (Austin)

Shane Tolbert (Houston)

Brad Tucker (Austin)

Cathie Tyler (Paris)

H. David Waddell (Houston)

Jade Walker (Austin)

The artists represented include both emerging and established talents. Several artists are Texas Biennial alums (Colangelo '09, Kelley '09, Martinez '05, Orr '07, Stone '09, Tucker '07, Walker '09).

The exhibition will include recent works created in a range of artistic media from painting, sculpture, drawing and print, to photography, video, installation and performance. Selections were made by 2011 Biennial Curator Virginia Rutledge, New York-based art historian and art lawyer, who has continued the exhibition's aim of providing "an independent survey of contemporary Texas art".

"It is a thrill to see the quality and diversity of work that is being produced here," Rutledge said. "But the vitality of the infrastructure for contemporary visual art in Texas is also remarkable – wonderful museum collections, fantastic schools, an incredible array of exhibition spaces, many of them non-profit and artist-run, and a thriving gallery scene as well. Texas is one of the few states that can truly support a Biennial, based on the work and energy not only of artists but of all the others – curators, critics, gallerists, collectors – who contribute to this vibrant arts culture."

This will be the fourth edition of the Texas Biennial, which was originated and is run by the non-profit arts organization Big Medium, located in Austin.

Every Biennial to date has focused on a group exhibition of works selected from submissions gathered from throughout the state. Previously all works have been shown in Austin, at multiple venues around the city. In 2009, the exhibition format was expanded with the addition of solo shows of work by five artists specially invited by 2009 Biennial Curator Michael Duncan, noted critic and Los Angeles-based independent curator. The 2009 Texas Biennial also featured a temporary exhibition of outdoor sculptures and a special performance, selected by Duncan with curator Risa Puleo, produced in collaboration with Austin's "Art in Public Places" program.

For 2011 the project continues to grow, as current Biennial Curator Rutledge has invited non-profit arts venues statewide to support the Biennial with their own, independently curated exhibitions and other programming, all focused on contemporary Texas art. The invitation has been received enthusiastically. Already more than 50 venues across the state, from the most established museums to the most alternative artist-run spaces, have joined the Biennial project. (The current list of participating organizations follows.)

"We are honored and delighted by this support for the Biennial and our common goal of promoting contemporary art in Texas," said Biennial Director and Big Medium co-founder Shea Little. "We intend this project to be a celebration of the artists and of the creativity and dedication of Texas arts organizations, and we look forward to sharing information on all the terrific exhibitions and other programs in the works through our website."

"We also are pleased to announce the venues that will host our exhibition of works curated from the open call," Little continued. "In Austin, along with the Biennial's 'home' gallery space at **Big Medium**, we are proud to again be working with **Women & Their Work** and **Pump Project Art Complex**, who supported the exhibition in 2009. Also on board for 2011 is the **Visual Arts Center at the University of Texas at Austin**. And we are excited to announce that in response to our invitation to participate, two non-profit venues in other cities have offered to host a part of the exhibition. So for the first time in its history, the Biennial will take place not only in Austin, but in San Antonio, at **Blue Star Contemporary Art Center**, and in Houston, at **BOX 13 ArtSpace**."

Opening events in Austin will take place April 15-16, 2011. Details on these events and other programming statewide will be available February 1, 2011 at www.texasbiennial.org.

The 2011 Texas Biennial project gratefully acknowledges the help of its Advisory Committee, a distinguished group of artists, curators, critics and arts educators and administrators from around the state, including several former Biennial jurors.

2011 Texas Biennial Advisory Committee

(list in formation)

Joe Arredondo, Director of Landmark Arts, Texas Tech School of Art, Texas Tech University, Lubbock

Kate Bonansinga, Director, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso

Valerie Cassel-Oliver, Senior Curator, Contemporary Arts Museum Houston

Frances Colpitt, Deedie Potter Rose Chair of Art History, Texas Christian University, Fort Worth

Kimberly Davenport, Director, Rice University Art Gallery, Houston

Fairfax Dorn, Executive Director, Ballroom Marfa

Matthew Drutt, Executive Director, Artpace, San Antonio

Steven Evans, Executive Director and Curator, Linda Pace Foundation, San Antonio

Bill FitzGibbons, Artist; Executive Director, Blue Star Contemporary Art Center, San Antonio

Sue Graze, Executive Director, Arthouse at the Jones Center, Austin

Joseph Havel, Artist; Director, The Glassell School of Art, Museum of Fine Arts, Houston

Benito Huerta, Artist; Director and Curator, The Gallery at UTA (University of Texas at Arlington)

Toby Kamps, Curator of Modern and Contemporary Art, The Menil Collection, Houston

Andrea Karnes, Curator, Modern Art Museum of Fort Worth

Constance Lowe, Artist; Professor, Department of Art & Art History, University of Texas at San Antonio

Laurence Miller, Co-Founder, Fluent~Collaborative, Austin

Dennis Nance, Director, Exhibitions & Programming, Lawndale Art Center, Houston

John Pomara, Artist; Professor, School of the Arts and Humanities, University of Texas at Dallas

Claudia Schmuckli, Director and Chief Curator, Blaffer Art Museum, University of Houston

David S. Rubin, The Brown Foundation Curator of Contemporary Art, San Antonio Museum of Art

Wendy Watriss, Artistic Director & Co-Founder, FotoFest, Houston

Clint Willour, Curator, Galveston Art Center

Charles Wylie, The Lupe Murchison Curator of Contemporary Art, *Dallas* Museum of Art

(Affiliations are for purposes of identification only.)

About the 2011 Texas Biennial Venues

Austin

Big Medium is a non-profit 501(c)3 organization dedicated to supporting visual arts and artists in Texas by offering affordable studio spaces, operating a gallery, and organizing programs such as the annual East Austin Studio Tour and the Texas Biennial. www.bigmedium.org

Pump Project Art Complex is a non-profit 501(c)3 East Austin visual art organization whose mission is to enrich and reinforce Austin's creative community through working studios, programming and exhibition facilities for emerging and established artists. www.pumpproject.org

Visual Arts Center (VAC) in the Department of Art and Art History at the University of Texas at Austin draws students, faculty, guest artists and creative voices from around the world to the university's dynamic arts community, and serves as a hub for artistic expression, education, and innovation. www.utexas.edu/finearts/vac/

Women & Their Work is a non-profit 501(c)3 that serves as a catalyst for new ideas in contemporary art by creating opportunities for artists and audiences to experience contemporary art through ambitious exhibitions, commissions of new work, performances, and education programs that inform audiences of all ages. www.womenandtheirwork.org

Houston

BOX 13 ArtSpace is an artist-run non-profit 501(c)3 innovative environment for the creation and advancement of experimental contemporary art in Houston. www.box13artspace.com

San Antonio

Blue Star Contemporary Art Center is the first and longest-running venue for contemporary art in San Antonio, a non-profit 501(c)3 that now in its twenty-fifth year enables over 300,000 visitors each year to experience contemporary art through exhibitions, the MOSAIC after-school education program, and community events. www.bluestartart.org

The Texas Biennial is supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts. Big Medium is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.





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2011 Texas Biennial Participating Organizations

Venues supporting the Biennial with independently curated exhibitions and programs

(list in formation)

Abilene

The Grace Museum

Albany

The Old Jail Art Center

Austin

Arthouse at the Jones Center

Austin Museum of Art

City of Austin People's Gallery, Austin City Hall

Co-Lab

Mexic-Arte Museum

The Blanton Museum of Art

Corpus Christi

K Space Contemporary

The University Galleries at Texas A&M University Corpus Christi

Dallas

Dallas Museum of Art

Free Museum of Dallas

McKinney Avenue Contemporary

Nasher Sculpture Center

Richland College Galleries

Ryder Jon Piotrs Nomadic Gallery

UT CentralTrak

Denton

East | West Galleries, Department of Visual Arts, Texas Woman's University / Denton

El Paso

El Paso Museum of Art

Stanlee and Gerald Rubin Center for the Visual Arts

Fort Worth

Fort Worth Contemporary Arts – The Art Galleries at TCU
Modern Art Museum of Fort Worth

Galveston

Galveston Arts Center

Houston

Art Car Museum
Aurora Picture Show
Blaffer Art Museum, University of Houston
Contemporary Arts Museum Houston
CORE Program, Glassell School of Art, Museum of Fine Arts, Houston
FotoFest
Houston Center for Contemporary Craft
Houston Center for Photography
Lawndale Art Center
the Menil Collection
Museum of Printing History
Project Row Houses
Station Museum of Contemporary Art

Longview

Longview Museum of Fine Arts

Lubbock

Landmark Arts, Texas Tech University
Louise Hopkins Underwood Center for the Arts

Lufkin

Museum of East Texas

Marfa

Ballroom Marfa

McAllen

South Texas College Visual Arts Gallery

Midland

Museum of the Southwest

San Antonio

Artpace
cactus bra Space
Guadalupe Cultural Arts Center
McNay Art Museum
Neidorff Art Gallery at Trinity University
Sala Diaz
San Antonio Museum of Art
Southwest School of Art
Unit B (Gallery)
UTSA Art Gallery and Satellite Space, Department of Art and Art History, The University of
Texas at San Antonio

San Marcos

Gallery I & II, School of Art & Design at Texas State University

Tyler

Tyler Museum of Art

Waco

Martin Museum of Art at Baylor University
The Art Center of Waco

Wichita Falls

The Juanita Harvey Art Gallery at Midwestern State University

Details on programming will be available February 1, 2011 at www.texasbiennial.org.