



An independent survey of contemporary Texas art

April 9 - May 14, 2011

www.texasbiennial.org

FOR IMMEDIATE RELEASE

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GLASSTIRE SPONSORS 2011 TEXAS BIENNIAL WITH SPECIAL EVENTS CALENDAR

SAVE THE DATE! OPENING EVENTS IN AUSTIN APRIL 15 - 16!

Austin, Texas – February 2, 2011 The Texas Biennial is proud to announce that Glasstire, the award-winning website dedicated to the visual arts in Texas, will sponsor the 2011 Biennial project by hosting a comprehensive calendar of related programming and events.

Since 2005, the Biennial has featured a selection of art gathered from around the state, exhibited in multiple venues in Austin. This year the exhibition is embracing an even more distributed model by installing portions of the exhibition at nonprofit arts venues in Houston and San Antonio, as well.

The project also has expanded to include a celebration of arts nonprofit organizations, statewide. More than 50 visual arts organizations located in every part of Texas have joined the project to support this celebration with their own, independently curated exhibitions and other programming, all focused on contemporary Texas art. (The roster of Biennial artists and venues and list of participating organizations are available at <http://texasbiennial.org>.)

As they are scheduled, details on all of the exhibitions, openings, panel discussions, artist talks and other events presented by participating organizations across the state will be published on Glasstire's searchable-by-region "Events" page, a well-known and well-loved Texas visual arts resource. All such information will be accompanied by a tag linking it to the Texas Biennial project. These tags will allow the information to be compiled and featured on a Biennial page on Glasstire which will showcase what is happening in contemporary art in Texas throughout the run of the Biennial, from April 9 - May 14, 2011. This page will be available when Glasstire completes a planned restructuring of its website this spring.

Abbreviated listings for programming already scheduled are currently available on the Calendar page of the Texas Biennial website. Once the Glasstire Biennial page goes live, the two pages will be linked.

The Biennial also looks forward to being part of the lively statewide conversation about contemporary art that is supported by Glasstire's community message boards, and congratulates and thanks Glasstire for 10 years of service to the visual arts.

About the Texas Biennial The Texas Biennial is an independent survey of contemporary Texas art. This fourth edition of the Biennial will include recent art works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. The 2011 Biennial Curator is New York-based art historian Virginia Rutledge. The exhibition will take place at multiple venues in Austin including Big Medium, Pump Project Art Complex, Women and Their Work, and the Visual Art Center at the University of Texas at Austin; in Houston at BOX 13 Art Space, and in San Antonio at Blue Star Contemporary Art Complex. In addition, more than 50 arts organizations across the state have joined to support the Biennial project with their own independently curated programming. This expansion is a celebration not only of Texas artists, but of the creativity and dedication of Texas arts organizations. The Texas Biennial is a program of Big Medium, a 501(c)(3) nonprofit organization headquartered in Austin that is dedicated to promoting the visual arts throughout Texas. www.texasbiennial.org

About Glasstire Glasstire is a pioneer in online art journalism. One of the oldest arts websites in the country, Glasstire has earned a reputation for current, clever and clean delivery of Texas art news and commentary. 2011 is the site's 10 year anniversary, and special events are happening statewide throughout the year to celebrate this milestone. Glasstire is a non-profit 501(c)(3) corporation supported by grants from The Houston Endowment, The Brown Foundation, Inc., the National Endowment for the Arts, the Texas Commission for the Arts, City of Houston through Houston Arts Alliance, and the Greater Houston Community Foundation. www.glasstire.com

The Texas Biennial is supported in part by the City of Austin through the Cultural Arts Division and by grants from the Texas Commission on the Arts. Big Medium is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

