



An independent survey of contemporary Texas art

April 9 - May 14, 2011

www.texasbiennial.org

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TEXAS BIENNIAL ANNOUNCES PARTICIPATION OF INVITED ARTISTS

MARGARITA CABRERA, MARY ELLEN CARROLL, TRENTON DOYLE HANCOCK,

ANNETTE LAWRENCE AND JAMES MAGEE

Austin, Texas – April 6, 2011 The Texas Biennial is honored to announce the participation of five internationally recognized invited artists: Margarita Cabrera, Mary Ellen Carroll, Trenton Doyle Hancock, Annette Lawrence and James Magee.

Each artist has recently created or is in the process of completing a major work that is either permanently located in Texas, or which responds to a particular site within the state (and sometimes both). These works will be designated part of the Texas Biennial for the duration of the exhibition, which is taking place statewide April 9 - May 14, 2011. These works will also be featured in the Biennial exhibition catalog, scheduled for launch April 15-16, during Biennial opening events in Austin.

"This aspect of the project certainly expands the distributed model for exhibitions that the Biennial has embraced from its beginning", said 2011 Texas Biennial Curator Virginia Rutledge. "More importantly, however, it is a way to recognize some exceptional artists and works, and a gesture toward acknowledging the great range of contemporary visual art being produced in Texas. These designations may afford some opportunity to consider how the location or siting of a work may affect an audience's understanding of its meaning. But despite their dramatic differences in approach and subject, all these works share a belief in the communicative power of visual art."

The designated works are:

Margarita Cabrera

Mexico Abre la Boca, 2011

To be installed in Austin, TX

This installation/performance work uses the literal vehicle of a taco cart and trained vendors to dispense information about FLOREZCA, a for-profit multinational corporation formed by the artist to produce and sell traditional crafts in a context that addresses issues impacting immigrant and migrant communities. http://www.margaritacabrera.com/?category_name=projects

Mary Ellen Carroll
prototype 180, 2010 -
Houston, TX

prototype 180 is a conceptual work of art and an urban alteration that entails a radical form of renovation through the physical rotation and reoccupation of a single family house in the aging Houston subdivision of Sharpstown. <http://www.prototype180.com>

Trenton Doyle Hancock
From a Legend to a Choir, 2009
Cowboys Stadium, Arlington, TX

This expansive mural depicts an epic scene from the artist's ongoing self-invented mythology, commissioned for Cowboys Stadium as part of its acclaimed contemporary art program. http://stadium.dallascowboys.com/art/art_commissions.cfm?commision=hancock

Annette Lawrence
Coin Toss, 2009
Cowboys Stadium, Arlington, TX

Referencing both Minimalism and the nearly immaterial installations of the Light and Space movement, this sculpture also commissioned for Cowboys Stadium activates an architectural interior by engaging viewers' awareness of the passage of time and the movement of bodies through space. http://stadium.dallascowboys.com/art/art_commissions.cfm?commision=lawrence

James Magee
The Hill
Cornudas, TX

This monumental work of art is situated on 2,000 acres of desert in West Texas. The work consists of four identical buildings, each 40 feet long, 20 feet wide and 17 feet high, all connected by causeways. Designed and built by the artist, the entire complex takes up 52,000 square feet. Three completed buildings house enormous metal installations that themselves open into a materially and visually complex gesamtkunstwerk. <http://www.mageehill.org>

Visiting the works:

Mexico Abre la Boca by Margarita Cabrera will be installed in a parking lot at the southeast corner of Congress Avenue and 7th Street in Austin, on April 16, 2011, 5-8pm, in conjunction with the celebration of all Biennial artists and participating arts organization statewide. Details are available at http://www.texasbiennial.org/2011_calendar.html.

A public tour of Mary Ellen Carroll's *prototype 180* will take place on Saturday, April 30, 11-12pm. The viewing area is at Bayland Park, 6400 Bissonet, Houston, TX 77074. A map and parking directions are available at <http://prototype180.com/directions.html>.

Information on tours of the art at Cowboys Stadium, including *From a Legend to a Choir* by Trenton Doyle Hancock and *Coin Toss* by Annette Lawrence, is available at http://stadium.dallascowboys.com/art_gallery1.cfm.

Due to its unique nature, James Magee's *The Hill* is open to visitors on a limited basis. Information is available at <http://www.mageehill.org/visiting.html>.

Artist bios:

Margarita Cabrera was born in 1973 in Monterrey, Mexico, lived in Mexico City for ten years and then immigrated to the U.S. with her family. She received an MFA from Hunter College in New York, NY. Cabrera currently lives and works in El Paso, TX. Her work has been included in numerous exhibitions, including at the San Jose Museum of Art, San Jose, CA; Dallas Center for Contemporary Art, Dallas, TX; and the El Museo del Barrio, New York, NY. Her most recent exhibitions include a solo survey show entitled *Pulso y Martillo* at UC Riverside Sweeney Art Gallery, Riverside, CA, during which she debuted two performance works. Her work also was included in *New Image Sculpture* at the McNay Art Museum, San Antonio, TX; and the touring exhibition *Phantom Sightings: After the Chicano Movement*, organized by the Los Angeles Museum of Art, Los Angeles, CA. Cabrera is represented by Walter Maciel Gallery in Los Angeles, CA.

Mary Ellen Carroll was born in 1961 in Danville, IL. She currently lives and works in New York, NY and Houston, TX. Carroll is the recipient of many grants and honors, including, most recently, a 2010 Graham Foundation Fellowship for *prototype 180* and *innovation territory* and the American Institute of Architects' Artist of the Year Award. She has also received a Guggenheim Fellowship, a Pollack/Krasner Award, a Rockefeller Foundation Fellowship and a MacDowell Colony Fellowship. Carroll's work has been exhibited in numerous institutions including the Whitney Museum of American Art, New York, NY; Institute of Contemporary Art, Philadelphia, PA; Renaissance Society, Chicago, IL; Institute of Contemporary Arts, London; Museum für Völkerkunde, Munich; and Museum Moderner Kunst Stiftung Ludwig, Vienna. Her work is included in numerous public and private collections. The monograph of her work published by SteidlMACK (London and Göttingen, Germany) received the AIGA's 2010 Book of the Year Award. Carroll teaches in the architecture school at Rice University, Houston, TX. She is represented by Galerie Hubert Winter, Vienna.

Trenton Doyle Hancock was born in 1974 in Oklahoma City, OK. He currently lives and works in Houston, TX. He received a B.F.A. from Texas A&M University in Commerce, TX, and an M.F.A. in painting at Temple University's Tyler School of Art in Philadelphia, PA. Hancock has received numerous grants and awards including a Joan Mitchell Foundation Grant, the Penny McCall Foundation Award, the Joyce Foundation Award, the Arch and Anne Giles Kimbrough Award and the Artadia Foundation Award. He has been included in numerous prestigious group exhibitions which have included the Lyon Biennale (2003), the Istanbul Biennial (2003) and the Whitney Biennial (2000 and 2002), and has been given solo exhibitions at the Contemporary Arts Museum, Houston; the Modern Art Museum of Fort Worth; the Cleveland Museum of Art; and the Museum of Contemporary Art, Miami. His work is included in the permanent collections of the Whitney Museum of American Art, New York, NY; the Museum of Modern Art, New York, NY; the Museum of Fine Arts, Houston; the Studio Museum in Harlem, New York, NY; the Baltimore Museum of Art; the Modern Art Museum of Fort Worth; and the Dallas Museum of Art. In addition to his mural at Dallas Cowboys Stadium, his most recent projects include a ballet produced by Austin Ballet and a site-specific sculpture at the Seattle Art Museum. Hancock is represented by Dunn and Brown Contemporary in Dallas, TX; and James Cohan Gallery in New York, NY.

Annette Lawrence was born in 1965 in Rockville Center, NY. She currently lives and works in Denton, TX. Her work has been exhibited in numerous institutions including the Whitney Museum of American Art, New York, NY; the Studio Museum in Harlem, New York, NY; the Museum of Fine Arts, Houston, TX; the Contemporary Arts Museum, Houston, TX; the Dallas Museum of Art, Dallas, TX; the University of Michigan Museum of Art, Ann Arbor, MI; the Blanton Museum of Art, Austin, TX; the University of California Riverside, Riverside, CA; The Bag Factory, Johannesburg, South Africa; and the Australian Experimental Art Foundation, Adelaide, Australia. Lawrence is a Professor of Studio Art in the College of Art and Design at The University of North Texas in Denton, TX. She is represented by Dunn and Brown Contemporary, Dallas, TX; and Betty Cuninghame Gallery, New York, NY.

James Magee has been engaged in a massive, largely secret, almost solitary endeavor in the vast plains of West Texas for more than a quarter of a century. A Michigan-born, Ivy League-educated lawyer, Magee's unusual trajectory through New York taxi driver and off-shore roughneck led him to make his home in El Paso, Texas, a border city made up of equal parts Mexico and the U.S., where, fittingly, he produces a vast body of work both under his own name and under the names of Annabel Livermore and Horace Mayfield, liminal identities in a liminal place. A painter, sculptor, poet, film and video maker, widely featured in museum and gallery exhibitions across the U.S. from the Yale University Art Gallery to the Nasher Sculpture Center, Magee reveals himself to be an architect, engineer and builder as well as an accomplished artist. Magee is represented by Addison Fine Arts, San Francisco, CA.

About the Texas Biennial The Texas Biennial is an independent survey of contemporary Texas art, curated for 2011 by New York-based art historian Virginia Rutledge. This fourth edition of the Biennial includes recent art works in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. The exhibition will take place April 9 - May 14, 2011 at multiple venues in Austin including 816 Congress, 1319 Rosewood Avenue, Austin-Bergstrom International Airport, Big Medium, Pump Project Art Complex, Women & Their Work, and The Visual Arts Center at the University of Texas at Austin; in Houston at BOX 13 ArtSpace; and in San Antonio at Blue Star Contemporary Art Center. In addition, more than 60 arts organizations across the state have joined to support the Biennial project with their own independently curated programming. This expansion is a celebration not only of Texas artists, but of the creativity and dedication of Texas arts organizations. The statewide Biennial calendar is available at www.texasbiennial.org/2011_calendar.html. The Texas Biennial is a program of Big Medium, a 501(c)(3) nonprofit organization headquartered in Austin that is dedicated to promoting the visual arts throughout Texas. www.texasbiennial.org

Please visit Glasstire.com for details on programming by participating organizations!



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