



ART LIES
A Contemporary Art Journal

FOR IMMEDIATE RELEASE

TEXAS BIENNIAL ANNOUNCES COLLABORATION WITH ART LIES

ART LIES COMMISSIONS SPECIAL EDITION FOR 2011 BIENNIAL CATALOGUE

PANEL DISCUSSION IN AUSTIN ON APRIL 16

Austin and Houston, Texas (April 15, 2011) – Art Lies and the 2011 Texas Biennial are proud to announce a catalogue and programming collaboration. Art Lies and the Biennial will supplement the 2011 Texas Biennial catalogue with a special series of three print-on-demand feature contributions, including the transcript of a panel discussion on Texas contemporary art to be hosted in partnership with the Blanton Museum of Art on April 16, 2011.

Biennial Special – In the spirit of expanding the Texas Biennial beyond venues in Austin to include organizations and activities across the state, Art Lies and the Biennial commissioned a special set of texts reflecting on the range of artistic production occurring under the banner “Texas.” The contributions consider: the history of biennials, statewide exhibitions and surveys of Texas art (**Benjamin Lima**, Assistant Professor of Modern and Contemporary Art History, The University of Texas at Arlington); site-specific artistic practices located in Texas (**Richard Brettell**, The Margaret McDermott Distinguished Chair, Art and Aesthetics, The University of Texas at Dallas); and the current state of contemporary art in Texas (a panel of experts from throughout the state).

The three texts will be posted on the Art Lies website, Artlies.org, at intervals during the run of the Biennial, on view now through May 14. Each text will be available for immediate Internet viewing and as a downloadable PDF file to print and add to your 2011 Biennial catalogue, which will feature a pocket to hold printed versions of the contributions.

Free Panel Discussion at the Blanton on April 16 – For the third contribution in the Biennial series, Art Lies will publish an edited transcript of a panel discussion to be presented in collaboration with the Texas Biennial and the Blanton Museum of Art. **Join us this Saturday, April 16, from 2:00 – 4:00 p.m.** for “**Like a Whole Other Country? The State of Contemporary Art in Texas**,” an afternoon of dialogue with leading artists, critics, curators and art historians. The panel will feature the perspectives of Texas-based artists **Margarita Cabrera** and **Trenton Doyle Hancock**; **Alison de Lima Greene**, Curator of Contemporary Art and Special Programs, Museum of Fine Arts, Houston; *Los Angeles Times* art critic **David Pagel**; and **Richard Shiff**, Effie Marie Cain Regents Chair in Art History, The University of Texas at Austin. **Virginia Rutledge**, 2011 Texas Biennial curator, will moderate the conversation.

This program was made possible in part with a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities. This unique collaboration is funded in part by the Keating Family Foundation and the Texas Commission on the Arts.

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About Art Lies – Founded and rooted in Texas, Art Lies provides an international forum for the critical examination of artistic practice, theory and discourse on and about the contemporary arts. Art Lies achieves its mission through the publication of a printed journal, a weekly-updated website, its Guest Editorial Program, membership events and public programming, including the Art Lies Distinguished Critic Lecture Series. Artlies.org

Art Lies is funded in part by the Anchorage Foundation of Texas, the Andy Warhol Foundation for the Visual Arts, the Brown Foundation, the City of Houston through Houston Arts Alliance, the Houston Endowment, the National Endowment for the Arts and our members.

About the Texas Biennial – The Texas Biennial is an independent survey of contemporary Texas art, curated for 2011 by New York-based art historian Virginia Rutledge. This fourth edition of the Biennial includes recent artworks in a range of media, created by 49 artists selected from a pool of applicants living and working throughout the state. The exhibition will take place April 9 – May 14, 2011, at multiple venues in Austin, including 816 Congress, 1319 Rosewood Avenue, Austin-Bergstrom International Airport, Big Medium, Pump Project Art Complex, Women & Their Work, and The Visual Arts Center at the University of Texas at Austin; in Houston at BOX 13 ArtSpace; and in San Antonio at Blue Star Contemporary Art Center. In addition, more than 60 arts organizations across the state have joined to support the Biennial project with their own independently curated programming. This expansion is a celebration not only of Texas artists but of the creativity and dedication of Texas arts organizations. The statewide Biennial calendar is available at www.texasbiennial.org/2011_calendar.html. The Texas Biennial is a program of Big Medium, a 501(c)(3) nonprofit organization headquartered in Austin that is dedicated to promoting the visual arts throughout Texas. Texasbiennial.org

The Texas Biennial project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. It is also supported by generous contributions from private donors, the Booth Heritage Foundation, the Linda Pace Foundation and Art Alliance Austin. Sponsored by Art Lies and Glasstire.com. Please visit www.texasbiennial.org/2011_sponsors.html for the complete list of sponsors.