



An independent survey of contemporary art in Texas

September 5 — November 9, 2013

[www.texasbiennial.org](http://www.texasbiennial.org)

## WELCOME TO THE 2013 TEXAS BIENNIAL OPEN CALL FOR ART!

The Texas Biennial is an independent survey of contemporary art in Texas, founded to provide an exhibition opportunity open to all artists living and working in the state. The fifth edition of the Biennial will take place in the fall of 2013, with a range of exhibitions and other programming at venues in Austin, Dallas, Houston, Marfa and San Antonio. Details on the scope and format of the project for 2013 are available at [www.texasbiennial.org](http://www.texasbiennial.org).

## GENERAL INFORMATION

### Exhibition Dates

September 5 – November 9, 2013

### Exhibition Venues

Blue Star Contemporary Art Center, San Antonio

CentralTrak–The Artist Residency of the University of Texas at Dallas

The open call survey exhibition that is the central feature of the Biennial will be on view **September 5 – November 9, 2013**. We are proud to be working with **Blue Star Contemporary Art Center** in San Antonio as the primary host for the 2013 exhibition. We are also proud to be partnering with **CentralTrak–The Artist Residency of the University of Texas at Dallas**, which will present performance works and other events by selected Biennial artists throughout the run of exhibition. Performance artists selected for inclusion in the Biennial may present their works either at Blue Star or CentralTrak, depending on venue availability and artist preference. (See details below.)

Floorplans for these venues are available at [www.texasbiennial.org/2013\\_floorplans.html](http://www.texasbiennial.org/2013_floorplans.html).

### Curators

Texas Biennial artists for 2013 will be chosen by a stellar group of curators, who will make their individual selections from all works entered. Curators include:

**Bill Arning** Director, Contemporary Arts Museum Houston

**René Paul Barilleaux** Chief Curator/Curator of Art after 1945, McNay Art Museum, San Antonio

**Christian Gerstheimer** Curator, El Paso Museum of Art

**K8 Hardy** Artist, New York

**Teresa Hubbard / Alexander Birchler** Artists and Faculty, Bard College, New York and University of Texas at Austin

**Annette Lawrence** Artist and Professor, University of North Texas, College of Visual Arts and Design, Denton

**David Pagel** Art critic and Associate Professor, Claremont Graduate University, Los Angeles

**Bárbara Perea** Independent curator, Mexico City

**Christina Rees** Curator of the Galleries, Texas Christian University, Fort Worth

**Dario Robleto** Artist, Houston

**Noah Simblist** Associate Professor of Art, Southern Methodist University, Meadows School of the Arts, Dallas

**Jeremy Strick** Director, Nasher Sculpture Center, Dallas

**Clint Willour** Curator, Galveston Arts Center

**Virginia Rutledge**, Curator-at-Large

Curator-at-Large Virginia Rutledge will work with the 2013 curators on the final composition of the Biennial checklist and the installation of the curated group survey exhibition at Blue Star Contemporary Art Center in San Antonio, and presentation of works at CentralTrak.

## ELIGIBILITY

The Texas Biennial is open to all artists living and working in Texas. Artists attending Texas-based residency programs are eligible to apply, as long as the work was completed during the time spent in Texas. Artists will be selected on the basis of works entered. Works completed before 2011 should not be entered.

You may enter work created in any media, with the understanding that the Biennial's exhibition venues and format may not be able to accommodate all work. In the case of work involving performance, installation, or some other element which may have not been physically realized at the time you apply, you must provide adequate written documentation describing the work. (If you have a question about whether your work can be accommodated, please contact [info@texasbiennial.org](mailto:info@texasbiennial.org).)

The Biennial reserves the right to reject ineligible entries or entries that contain any form of hate speech, in its sole discretion.

## Equipment

You should be prepared to provide all equipment necessary to present your art, although the Biennial will work with you if possible to provide necessary equipment locally.

## Authorship and Ownership

By entering a work, you represent that you are its author and that you either own the work or have the permission of the owner to enter it for consideration.

## WHEN TO ENTER

Applications will be accepted online now through February 28, 2013. There can be no extension or exception.

## HOW TO ENTER

All entries must be completed using the online Open Call for Art form. Please read these guidelines carefully before beginning your application. You may print these guidelines for future reference. You may also access these guidelines at any time during the application process via the "Guidelines" link on the left side of your screen.

To begin the application process, you will be required to create a user account. **There is a \$30 application fee for each entry.** (Application fees will not be refunded for entries deemed ineligible.)

If you work both individually and collaboratively, you may enter both as an individual, and as part of your team(s). You may submit as many applications as you wish; however you must create a new user account for each application.

Once you start the online application process, you can leave the application by either logging out or closing your browser. You can return to edit your application at any time before you complete your entry. Once you have completed your application, it is no longer accessible and cannot be edited. **Do not click the 'Complete Application' button until your application is complete** and you are fully satisfied with its contents. Be sure to click the "Complete Application" when you have finalized your application. Applications not submitted by 11:59 pm on February 28, 2013 will not be reviewed.

## Uploading Your Information

From the main page of the online application you can access two (2) areas for uploading your information, "Artist Information" and "Artworks". Below is detailed information for each section.

### **“Artist Information”**

You may upload up to three (3) documents to provide background information such as a CV and/or an Artist Statement. You may also use this section to upload other documentation of artworks such as text describing performances or installations. Be concise, but include all pertinent information to clearly inform the curators about your work. Acceptable formats are: doc, pdf, rtf, txt.

### **“Artworks “**

Each entry can include up to five (5) works, and each work may be represented by up to three (3) still images and/or one (1) video file, as well as other forms of documentation (if necessary).

### **Required Information**

- **Explanation of Work** — Please provide a clear and concise explanation of your work, including any special installation and/or equipment requirements.
- **Media Type** — We understand that not all works are easily categorized. To aid our curators, please select the category that you think best describes your work: Drawing, Electronic, Installation, Painting, Performance, Photography, Sculpture, Video, Other.
- **Materials** — Provide a more detailed description of the materials used to create your work.
- **Height** — Please express your measurement in inches, using decimal format. (Example: 20 ¼ inches = 20.25) If your work is of variable dimensions, enter "0".
- **Width** — Please express your measurement in inches, using decimal format. (Example: 20 ¼ inches = 20.25) If your work is of variable dimensions, enter "0".
- **Year Completed**

### **Additional Information (not required)**

- **Depth** — Please express your measurement in inches, using decimal format. (Example: 20 ¼ inches = 20.25)
- **Weight** — Use pounds.
- **Value** — Fair market value.
- **Photo/Gallery Credits**

### **Images**

You may upload up to three (3) still images of each work. Images must be in JPG format, at least 500 pixels in each dimension, and no larger than 2MB.

### **Video**

You may upload one (1) video file for each work you enter that cannot be documented by still images. (The entry system will only allow one (1) video file per work.) Please remember to describe the work and/or its documentation clearly and concisely in the “Explanation of Work” field. To include video in your entry, upload your file to any video hosting website, and provide a link in your application by checking “Add external link to a video or website” and pasting your link into the field provided. Links must include http:// or https:// at the beginning of the URL.

### **Web-based Work**

You may upload one (1) web link to represent a web-based work. Please remember to describe the work and/or its documentation clearly and concisely in the “Explanation of Work” field. To include a web-based entry, provide a link in your application by checking “Add external link to a video or website” and pasting your link into the field provided. Links must include http:// or https:// at the beginning of the URL.

### **Other Documentation**

If your work requires further description that cannot be accommodated by the methods in the “Artworks” section, you may upload a document further explaining your work in the “Artist Information” section. Be concise and include all pertinent information to clearly inform the curators about your work. Acceptable formats are: doc, pdf, rtf, txt.

### **Performance/Events and Residencies at CentralTrak–The Artist Residency of the University of Texas at Dallas**

Performance artists have the option of electing to propose their work be performed at or under the auspices of Blue Star in San Antonio, or at CentralTrak in Dallas (or, potentially, both). In all cases, the Biennial will work with performance artists selected for inclusion in the exhibition to determine what is feasible, but all scheduling ultimately will depend on the Biennial's calendar of events and resources, in its sole determination.

In recognition of the unusual costs that may be incurred in presenting performance work, selected artists will be offered short-term residencies at CentralTrak. These residencies will include on-site lodgings and studio/rehearsal space of up to a week. (Materials costs cannot be accommodated at this time.) **If you would like to be considered for this opportunity, please add “APPLICATION FOR CENTRALTRAK” at the top of the “Explanation of Work” field.** Residency requests must be made with your application; requests cannot be considered after your application is complete.

Please note that an equivalent residency option in San Antonio is not anticipated.

While the curators will select all Texas Biennial artists, CentralTrak residencies will be awarded at the discretion of the Biennial organizers and CentralTrak. The award of a CentralTrak residency in conjunction with selection for inclusion in the Texas Biennial will be based on the artist's projected need for exhibition/work space and housing. Any award will be subject to the variables of scheduling as determined by the Biennial organizers and the venue, CentralTrak. Performance artists should clearly define their needs and state their available resources to perform the work described at CentralTrak in Dallas, between September 5 and November 9, 2013. Residencies may begin in late August to accommodate performances early in the run of the Biennial.

### **NOTIFICATION AND ACCEPTANCE**

If your work is selected for preliminary acceptance, you will be notified via email by April 5, 2013. All work will be subject to in-person curatorial review before acceptance is final. Final notification of the curators' artist selections will be sent to all artists via email by May 1, 2013.

### **Publication-Quality Documentation**

In order to produce a catalog and promote the exhibition in a timely fashion, publication-quality documentation of all work must be received by the Biennial before acceptance is final and artist selections are announced. All documentation for work must be provided by the artist by April 15, 2013, in order to be considered for acceptance.

### **Loan Agreements**

Artists will be required to complete a loan agreement, including specification of insurance value, before acceptance of a work is final.

### **HANDLING AND SHIPPING OF WORK**

Work accepted for the exhibition may be hand-delivered or shipped pre-paid to the exhibition venue; artists are also responsible for return shipping. The Texas Biennial does not pay shipping costs, but will work with you to make the most cost-effective arrangements available. All work must be packed appropriately to ensure its safety during shipping and storage awaiting exhibition installation. The Texas Biennial will use the same or similar packing to prepare work for return shipping. The Texas Biennial is not responsible for damage due to improper packing or shipping.

**Insurance**

All work accepted for the exhibition will be insured by the host venue from acceptance of the work upon delivery to the exhibition venue, to the pickup of the work by the designated recipient or shipper.

**INSTALLATION**

Work must be received at Blue Star and ready to install by August 26, 2013. Unless other arrangements are made in advance, installation will be handled by the exhibition venue and Biennial personnel. All installation will take place August 27, 2013, through September 4, 2013. Artists who will be completing site specific installations will need to work within this time line. Arrangements for performances/events at CentralTrak will be handled on a case-by-case basis.

**REPRODUCTIONS AND PUBLICITY**

By entering your work and providing images and other documentation, you agree that any images and other materials you provide may be reproduced and published in the Texas Biennial catalog and promotional and press materials and distributed via the websites and social media channels of Big Medium, the Texas Biennial and the project's partners. You also agree that images of your work may be reproduced in the context of the exhibition and its promotion by third parties such as journalists.

**REVIEW OF YOUR ENTRY BY PARTICIPATING ORGANIZATIONS**

In 2013, numerous arts organizations throughout Texas will join the 2013 Texas Biennial to promote and celebrate contemporary art in Texas with their own independent programming. By entering your work and providing images and other documentation, you agree that we may share these materials with participating organizations who may be interested in researching contemporary artists living and working in Texas. For the list of organizations that participated in TX★11 participating organizations, please see our "Past Biennials" page.

**SALES OF WORK**

All work included in the exhibition must have a retail value for insurance purposes. If you agree, your work will be considered available for purchase. The Texas Biennial will receive a 30% commission on works sold during the exhibition.

**QUESTIONS?**

We are happy to hear from you, but please read these guidelines carefully before contacting us with a question! Further information can be found at [www.texasbiennial.org](http://www.texasbiennial.org). If you don't find your answer there, direct questions to [info@texasbiennial.org](mailto:info@texasbiennial.org).